

BRUNS & Baché



““Convincing similarities to the classic, hard-hitting qualities of Blood, Sweat & Tears”” –Don Heckman, L.A. Times

BRUNS & Baché (FKA “Bruns Collective with Kevin Baché”) is a Los Angeles based music group and originator of the jazz-pop music genre. Noted for their vintage sound that combines a jazz rhythm section, a three-piece horn section and backup singers with pop songwriting sensibilities. BRUNS & Baché do to jazz what the Rolling Stones did to blues.

Founded in 2010 by drummer/producer Jason Lee BRUNS [Bruhns] and fronted by vocalist/songwriter Kevin Baché [bah-shay]. This 9-piece ensemble boasts a who’s-who of L.A.’s A-list session players of whom have recorded with major label artists including **Ray Charles, Michael Bublé, Ziggy Marley, Maria Schneider, Dee Dee Bridgewater, Arturo Sandoval, Engelbert Humperdinck, and Phil Collins.**



The band has been performing to sold-out audiences at Southern California’s top venues for over a decade at **Catalina Jazz Club**, Herb Alpert’s **Vibrato**, **Vitello’s**, various Santa Monica music series, and **Jazz at LACMA**. In 2017 and 2019 they completed multi-city **tours in Japan.**

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Their past two albums were **Top-10 charting** (College Music Journal, Roots Music Report) airing on 300+ radio stations nationwide. Several songs from the “Cherry Avenue” album enjoyed weekly spins on **L.A.’s #1 jazz station K-JAZZ 88.1FM** for over a year.

“Bruns’ drumming and tight arrangements provide the perfect setting for Baché’s vocals.”

–Bebop Spoken Here

They are soon to release a vinyl box set that includes three albums produced by BRUNS - “Get Back”, “Happy Holidays”, and “Tribute con Salsa” (**feat. Andy Garcia**), recorded at the famous EastWest Studio Two (Frank Sinatra, Red Hot Chili Peppers, Beach Boys, Whitney Houston), mixed by Grammy winning mixer Craig Bauer (**Kane West, Lupe Fiasco**), and mastered by Dave Collins (**Bruce Springsteen, No Doubt, The Police**).

“Baché combines the tone of Bublé, the energy of Elling and the feel of Porter.”

–JazzTimes



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