

Kevin Bachelder

Jason Lee Bruns

Kevin Bachelder (b. November 6th 1972 Conroe, TX) is a singer, composer, and arranger. He grew up in Springville, UT as the son of two professional musicians; his Father a trombonist and Mother a piano teacher. As early as the age of five Kevin began performing with his parents and siblings all while hearing the likes of Eric Dolphy, John Coltrane, and Miles Davis on vinyl.

Kevin spent his early years playing the trumpet though singing always came naturally to him as well. It wasn't until college that he decided to focus solely on his voice as a primary instrument of expression, though you can still catch a cameo of him on trumpet from time to time. Kevin further developed his passion for music by earning a bachelor's in Music from Berklee and a master's in Jazz Studies from USC.

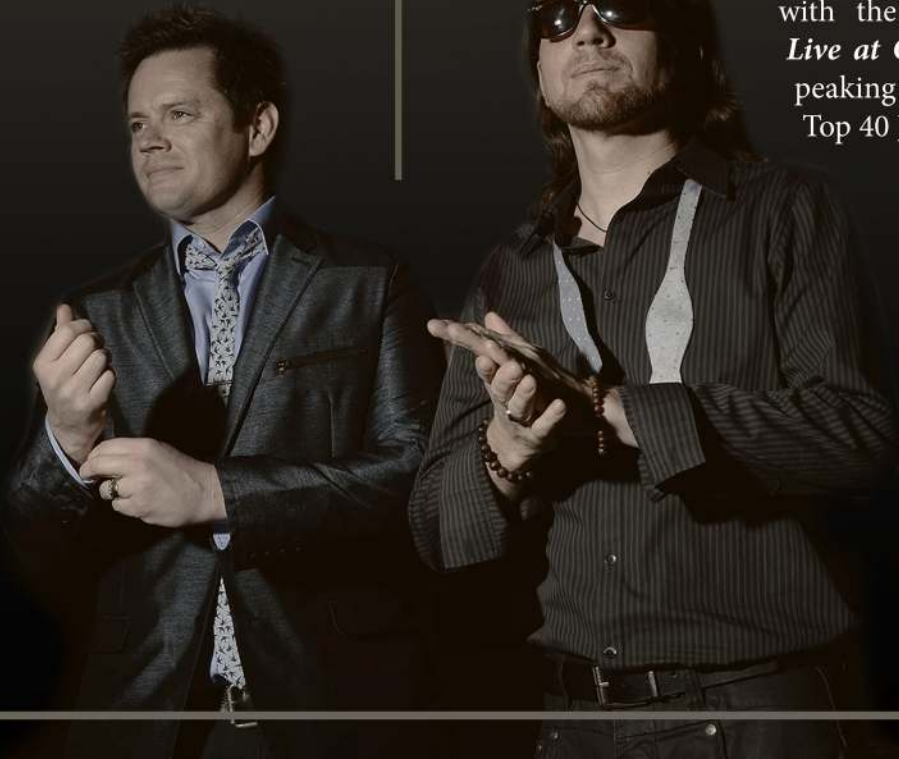
Over a 25-year career Kevin has sung vocals for hundreds of projects including major artists: David Bowie, Wayne Shorter, and Steve Miller. For the better part of a decade Kevin has resided in Newport Beach, CA with his wife and two kids where he performs regularly with top local and national acts.

Jason Lee Bruns (b. October 3rd 1979, Coldwater, OH) is an American percussionist, arranger, producer, and bandleader specializing in Jazz, Brazilian, and Cuban styles. He has performed in the bands of major artists including: Beck, Louis Price (The Temptations), and Liane Carroll (2x BBC Jazz Award Winner), and at top L.A. venues including: the Disney Hall, House of Blues, Herb Alpert's Vibrato, the E-Spot Lounge, and Catalina Jazz Club.

Jason holds a bachelor's of Music (Miami University), a master's in Jazz Studies (University of Southern California), performer's certificates from the Mangueira Samba School (Brazil) and the International Folklore Laboratory (Cuba), as well as a master's in Audio Production (Berklee). He studied drum set under Terri Lyne Carrington, Peter Erskine and Aaron Serfaty.

Jason is a member of the American Federation of Musicians (Local 47), BMI, a voting member of the Recording Academy, and the Percussive Arts Society - where his method on reading rhythms was published.

Cherry Avenue is Jason's seventh self-produced recording on his label, Panout Music Group, with the one preceding it, **Live at Catalina Jazz Club**, peaking at #8 on the CMJ Top 40 Jazz Charts.



Bachelder and Bruns' *Cherry Avenue* enjoyed placement on two national jazz charts the CMJ Top 40 Jazz Chart and the RMR Top 50 Jazz Chart for 5 weeks, breaking into the Top 25 on both charts, including the California jazz chart, for 3 weeks in the Top 30 (all genres).

Unusual take on "Send in the Clowns," and interesting arrangement on "Dear Prudence," and nice surprises on Jobim's "Waters of March."

-**Dave Rogers, WTJU Richmond VA.**

An exceptional collaboration; Bachelder owns a wide ranging tenor voice. Bruns' solid and creative drum work is the glue that holds *Cherry Avenue* together. Bruns' accompaniment skills are top notch and his brush work is stellar.

-**Micha Bellini, The Jazz Word**

Cherry Avenue, a wonderful offering that is sure to please any one that likes their music with a jazz flavor, yet still cohesively easy to hum. Bachelder evokes a warm timbre vocal style that is fluent and full of passion. Highly original arrangements that bring new and creative light to this collection of familiar tunes. Highly recommended.

-**Constance Tucker, All About Vocals**

Bruns' drumming and tight arrangements provide the perfect setting for Bachelder's vocals. A gem.

-**Lance Liddle, Bebop Spoken Here**

Kevin Bachelder and drummer: Jason Lee Bruns have teamed up to release an enjoyable collection of tunes entitled, *Cherry Avenue*.

-**Jazz Dominica Weekly**

Very fresh and solidly polished performances here. Brilliant vocalism of Kevin Bachelder and the performance of these stellar musicians. Hot!

~**Grady Harp, - HALL OF FAME - TOP 100 REVIEWER - VINE VOICE**

An album that recalls the jazzier side of Blood, Sweat & Tears. Bachelder, who also plays trumpet, knows how to put a song across effectively.

~**Joseph Lang, Jersey Jazz**

Bachelder has a soft tenor voice, on which he proves his bonafides as a soulful singer, this CD is a terrific keeper and one I'm glad to encounter. A singer with a great range of emotion, carefully backed by Bruns' group.

~**Robert Rusch, Cadence Magazine**

Cherry Avenue is an entertaining mix of great vocals and terrific music. It is an album that showcases well the talents of Kevin Bachelder and the musicians who provided the framework for his vocals.

~**Bruce VonStiers, BVS Reviews**



Can you kick it out on oldies with a smoking small band that swings and not sound like a Sinatra manqué? It can be done and Bachelder and his pals pull it off. Solid stuff by some pros that certainly have put in the time but want to spend more time close to home.

~**Chris Spector, Midwest Record**

Their collaboration illustrates an instinctual simpatico to know where to take a tune, when to make it rustle softly or change the dynamics to rattle and soar. Theirs is a compatible partnership that reignites ageless tunes.

~**Susan Frances, AXS Entertainment**

Bachelder is able to sing to the heart of each song with many embellishments that always comes off as a perfect reference to the original melody. Highly recommended."

~**Jeff Becker, Jazz Sensibilities**

It has all of the engaging exultance – the volley of major choruses are all too impressively efficient – and his poetic impulses are sprinkled with magical tune dust as the registral connections between movements of songs take some brilliant inspirational turns. Balance favours the instrumentation on this album [*Cherry Avenue*], once again affirming the drummer's ingenuity for arrangements with rich textural sketching."

-**Raul da Gama, Jazz da Gama**

What is best about this offering is the modernized, airy and very musical ideas that have enhanced what are already well-known pop culture hits.

~**Geannine Reid, All About Jazz 4/5 Stars**

Bachelder and Bruns have really put together a great project and offer a classy delivery of an enjoyable collection of tunes. The band is excellent and everyone plays from the heart with plenty of inspired improvisation, scatting, and group listening and interacting. What more could you ask for? An enjoyable listen, highly recommended.

-**H. Allen Williams, Jazz Times**

For Booking and Contact:

office: 310-403-8937

fax: 310-861-0566

email: Management@PanoutMusicGroup.com

website: www.PanoutMusicGroup.com



Label: Panout Music Group

Panout Music Group

3940 Laurel Canyon Blvd. #695

Studio City, CA 91604-3709

USA

Website: www.jasonleebruns.com

Radio and Press Contact:



www.PanoutMusicGroup.com

706.993.2223

kari@karigaffney.com

www.karigaffney.com